

# DANZON BARROCO

1

GUITARRA ( DANZON )

Am E<sup>7</sup> Am A<sup>7</sup>/G Dm/F A<sup>7</sup>/E Dm

5 Bm<sup>7</sup>(<sup>b</sup>5) E<sup>7</sup> *To Coda* 1. Am C<sup>7</sup>(<sup>b</sup>9)/G F Dm E<sup>7</sup>

9 2. Am C<sup>7</sup>/G F E<sup>7</sup> Am

12 A. Bm<sup>7</sup>(<sup>b</sup>5) E<sup>7</sup> Am<sup>6</sup> Am F

16 Bm<sup>7</sup>(<sup>b</sup>5) E<sup>7</sup> Am<sup>6</sup> Am

20 Gm<sup>7</sup> C<sup>7</sup> F Fm<sup>7</sup> B<sup>b</sup>7

24 E<sup>b</sup>/G Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup> Gmaj<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

28  $G^7$   $G\flat^7$   $F^7$   $E^7$   $Gm^7$   $C^7$   $F$   $E^7$

DA CAPO TO CODA

32  $\text{Coda}$   $Am$   $C^7/G$   $F$   $E^7$   $Am$   $G^7$

35 B.

38

41 1. 2.

44 C.  $Am$   $E^7$   $A^7$   $Dm$   $Dm$

48  $Bm^7(b^5)$   $E^7$   $Am$   $C^7/G$   $F$   $E^7$   $Am$   $G^7$

52 D.  $F$   $F$   $C$   $C$

56  $D/F\sharp$   $D/F\sharp$   $G^7$   $G^7$

This guitar score for 'Danzon Barroco' spans measures 60 to 92. The notation is written on a single staff in treble clef, featuring a rhythmic pattern of eighth notes and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The sequence of chords is as follows:

- Measures 60-63: F, F, C, C
- Measures 64-67: D/F#, D/F#, G7, G7
- Measures 68-71: E. F, F, F, F
- Measures 72-75: G7, G7, G7, G7
- Measures 76-79: F, F, F, F
- Measures 80-83: G7, G7, G7, G7
- Measures 84-87: F. F, F, C, C
- Measures 88-91: D/F#, D/F#, G7, G7
- Measures 92-95: F, F, C, C

The score concludes with a double bar line at the end of measure 95.

96 D/F# D/F# G7 G7 E7

100 G. Am Am F/A F/A

104 Adim Adim Esus4 E7

108 Dm7 G7 Em7(b5) A7

112 D/F# Fm F/G F/A G7

116 H. F F C C

120 D/F# D/F# G7 G7

124 F F C C

128 D/F# D/F# G7 G7(#9) C

*Fine*

Detailed description: This is a guitar score for the piece 'Danzon Barroco'. It consists of nine staves of music, each containing four measures. The notation is in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as barre lines, natural harmonics (marked 'H.'), and specific chord voicings. Chord labels are placed above the staff at the beginning of each measure. The piece concludes with a 'Fine' marking at the end of the final measure.